

## EMI Class Observation Form

<b>Instructor:</b>	<b>Course Title:</b>	<b>Observation Date &amp; Time:</b>				
<b>Number of students:</b>	<b>Observer Name &amp; Signature:</b>					
		<b>Not Evident</b>	<b>Slightly Evident</b>	<b>Somewhat Evident</b>	<b>Moderately Evident</b>	<b>Highly Evident</b>
<b>A. Structure of Lesson</b>						
1.	<b>Intended Learning Outcomes (ILOs)</b> clearly defined and presented	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<b>Presentation of content</b> in a logical flow	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	<b>Strong closure</b> with recapitulation of key learning points	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>B. Delivery of Content</b>						
4.	<b>Clear presentation</b> of topics/concepts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	<b>Adequate Illustration</b> with examples	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	<b>Meaningful activities</b> designed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>C. Interaction with Students</b>						
7.	<b>Engagement of students</b> with questions and activities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8.	Opportunities for <b>student input</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9.	Elicitation and provision of <b>feedback</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>D. Use of Language</b>						
10.	Control of <b>pacing and pausing</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11.	Use of <b>stress, rhythm and intonation</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12.	Judicious <b>use of L1</b> (for translanguaging)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>E. Multi-modal Resources</b>						
13.	Provision of stimulating <b>textual and visual input</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14.	Use of <b>digital resources</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15.	<b>Eye-contact, facial expressions, gestures, body language</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>